The Spirit of Moray Book Festival 2015 took place 15th – 19th September



The festival was launched by Jim Royan OBE who also announced an exciting short story competition for budding writers.

A pre-launch event was held at 4pm where the talented Andrew Greig talked about, his narrative poem sequence *Found at Sea*, his novel *Fair Helen* and played and sang the borders ballad on which the novel was based.



The first evening progressed with a sell-out session to hear Ann Cleeves talk about her work and in particular her latest crime novel *The Moth Catcher*. It was an excellently executed talk by a very easy to listen to speaker.





The last session of the evening was Lesley Glaister talking about her latest novel Little Egypt.

Day two introduced the eloquent former journalist and renowned cookery writer Sue Lawrence talk to Moray Libraries own Rona Stephen.





Journalist, broadcaster and now novelist Kirsty Wark was next to take the stage. The intrepid interviewer was expertly interviewed by Moray Libraries' Jane Sandell in front of a full capacity crowd.

Wednesday's final session, sponsored by Elgin Writers, featured Bella Bathurst, who talked about her book *The Lighthouse Stevensons*. The large audience was treated to a fascinating talk which uncovered some interesting facts about the illustrious family.



The third day brought a session by the National Library of Scotland's Olive Geddes who explored Scotland's changing relationship with food and drink over the centuries.





The early evening event featured Roger Hutchinson who talked about the history of the people of St Kilda to yet another near capacity audience.

James Oswald, author of the bestselling Detective Inspector McLean novels talked eloquently about his latest novel *Prayer for the Dead*. His relaxed and amusing talk certainly proved popular.





On Friday 18th September Andrew Martin from the National Library of Scotland gave an enthused talk about John Buchan's *The 39 Steps* which reaches 100 this year.

Journalist and novelist Rosemary Goring talked to Alan Taylor editor of the Scottish Review of Books about her latest book *Dacre's War* on Friday evening – it was a very interesting and jovial event.





Our Festival was rounded off with a great performance by Weaving Musical Threads entitled Mill Girls on Tour. This included poetry, drama and song and was enjoyed by all who attended.

On Saturday morning we held our annual Bookbug Picnic for familiees with babies and toddlers – Bookbug made a personal appearance.



The schools programme included many inspiring and enthusiastic authors!

