








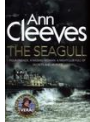





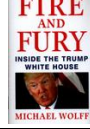




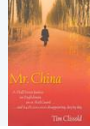

Moray Libraries Book News

March 2018

Top Fiction of February 2018

	The Midnight Line by Lee Child
	This Could Change Everything by Jill Mansell
	The Gathering Dark by James Oswald
	I'll Keep You Safe by Peter May
	One Kind Man by Anna Jacobs
	Now We Are Dead by Stuart MacBride
	Origin by Dan Brown
	The Shout by Stephen Leather
	Believe in Me by Susan Lewis
	The Seagull by Ann Cleeves

Top Non-fiction of February 2018

	When Breath Becomes Air by Paul Kalanithi
	Border: a journey to the edge of Europe by Kapka Kassabova
	A History of Britain in 21 Women by Jenni Murray
	Fire and Fury: inside the Trump White House by Michael Wolff
	Classic by Mary Berry
	The Four Pillar Plan: how to relax, eat, move and sleep your way to a longer, healthier life by Rangan Chatterjee
	Please, Mister Postman by Alan Johnson
	Mary Berry's Complete Cookbook by Mary Berry
	Mr China by Tim Clissold
	The Biscuit Girls by Hunter Davies

Above are the most popular books borrowed from Moray Libraries during February 2018.

Use our online reservation facility to reserve your copy.

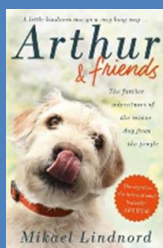
<https://prism.librarymanagementcloud.co.uk/moray/>

You can browse the catalogue, add a review, make a personal list, place a reservation or renew your loans by clicking on the 'My Account' button.
Borrowers wishing to use this facility will require their library membership number and PIN.

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March 2018

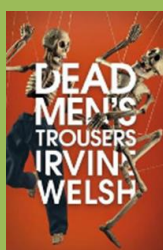
New books to look out for in March



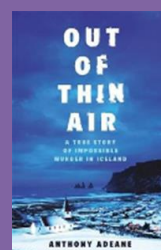
Arthur and Friends is the continued adventures of Arthur, the plucky, scruffy stray dog from Ecuador who followed his owner Mikael through the jungle to find his forever home. From Arthur's first Christmas in Sweden and trips to London, to a terrifying bout of illness and family camping adventures, 'Arthur and Friends' is the next gripping, uplifting chapter of Arthur and Mikael's story.



When a Member of Parliament shows up in the office of the Assistant Commissioner at New Scotland Yard, trouble quickly follows. He is there to request an investigation into the suicide of the son of one of his constituents in the medieval town of Ludlow, who happens to be a wealthy brewer with a team of solicitors ready to file a major lawsuit over the death.



Mark Renton is finally a success. An international jet-setter, he now makes significant money managing DJs, but the constant travel, airport lounges, soulless hotel rooms and broken relationships have left him dissatisfied with his life. He's then rocked by a chance encounter with Frank Begbie, from whom he'd been hiding for years after a terrible betrayal and the resulting debt. Sick Boy and Spud, who have agendas of their own, are intrigued to learn that their old friends are back in town, but when they enter the bleak world of organ-harvesting, things start to go so badly wrong.



In two separate incidents, two men vanished into thin air. Then, out of it, came six murder confessions and six convictions. Yet, in the decades that followed, these too evaporated. Anthony Adeane explores the stranger-than-fiction story that has unravelled in Iceland across 45 years. He provides a full account of the case, paints a fascinating picture of the country in Out of Thin Air.

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<https://prism.librarymanagementcloud.co.uk/moray/>

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Reading Group Reviews



Burghead Library Reading Group read *H is for Hawk* by Helen Macdonald. This is what they had to say about this popular title: “The author tells of how she trained a goshawk, withdrawing from normal life, when her father died. We found her way of coping with depression and grief as extreme and obsessive. Her style of writing appears to be for herself and not others, making it quite difficult, dark reading – not for bedtime! Most said they were glad they had read the book and found it well written. One group member however wouldn’t recommend it.”



Muriel Spark’s classic novel *The Prime of Miss Jean Brodie* was the subject for examination for Dufftown Library Reading Group at their last meeting. This popular book provoked some most spirited discussion. “No-one much liked the character of Jean Brodie – one member described her as ‘narcissistic, vain and self-indulgent’ but as one of her set remarked of her former teacher ‘she was an exciting woman as a woman’. We discussed her influence and suitability as a teacher, perhaps more suited to a progressive school, as surmised by the head teacher. We enjoyed the author’s economic style and acerbic wit. We laughed out loud at some of the humorous passages – but some had reservations at some of the cruelty. Sometimes in our discussion, it was difficult to separate Jean Brodie from her creator, both very intriguing characters. One or two group members were surprised that Muriel Spark received such effusive praise and honours as an author – but we probably need to read more of her work. Some members enjoyed it more and appreciated the humour more at a second reading, others were not as enthusiastic. We found it interesting that Muriel Spark is regarded as a quintessentially Scottish writer when her mother was English and her father of Russian Jewish extraction. Perhaps though born and brought here her parentage helped her to see things from a detached point of view.”

If you enjoying reading and discussing books there are several reading groups in libraries across Moray. Find out more on the library web pages.

http://www.moray.gov.uk/moray_standard/page_1593.html