



Your nearest Johnstone's Decorating Centre

Inverness

Units 3 & 4, Carsegate Road South,
Inverness IV3 8LL

Tel: 01463 711356 Fax: 01463 711346

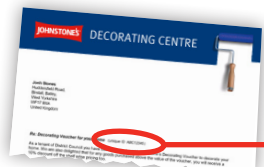
Opening Hours

Mon to Fri: 7.30am - 5.00pm
Sat: 8.00am - 12noon Sun: Closed

How to place your order

By phone

Please quote 'Moray Council Decoration Pack Scheme' and your unique voucher ID number (see below)



When ordering please state the colour you would like and whether you will collect your order from the Johnstone's Decorating Centre or if you prefer your order to be delivered. If you are having your goods delivered, please provide a contact telephone number.

By e-mail

Please provide the following information:

- Unique voucher ID
- Contact name
- Telephone number
- Colour of paint required

State whether you would like to collect your order or if you would prefer to have your order delivered.

If you would like your order to be delivered, please include a delivery address. Please note your decorating pack will be delivered free of charge.

Collections & deliveries

Order collections

Collect your order from the Johnstone's Decorating Centre in Inverness.

Please take proof of ID and the Johnstone's voucher letter.

Order deliveries

Delivered orders must be signed for.

Your order will be delivered on either a Tuesday or Thursday morning depending on when your order is processed.

If however after the second attempt delivery cannot be made, your order will be delivered to the Moray Council's Building Services Depot in Mosstodloch.



How to contact us

Call us on:
01463711356

Email us at:
orderline.acuk@ppg.com

Find out more at:

www.paint247.co.uk

www.johnstonestrade.com

www.moray.gov.uk



In partnership with



Johnstone's is a brand of PPG Architectural Coatings



PPG Industries

Bringing innovation to the surface™

PPG Architectural Coatings, Huddersfield Road,
Birstall, Batley, West Yorkshire, WF17 9XA

YOUR HOME YOUR CHOICE

JOHNSTONE'S DECORATING CENTRE



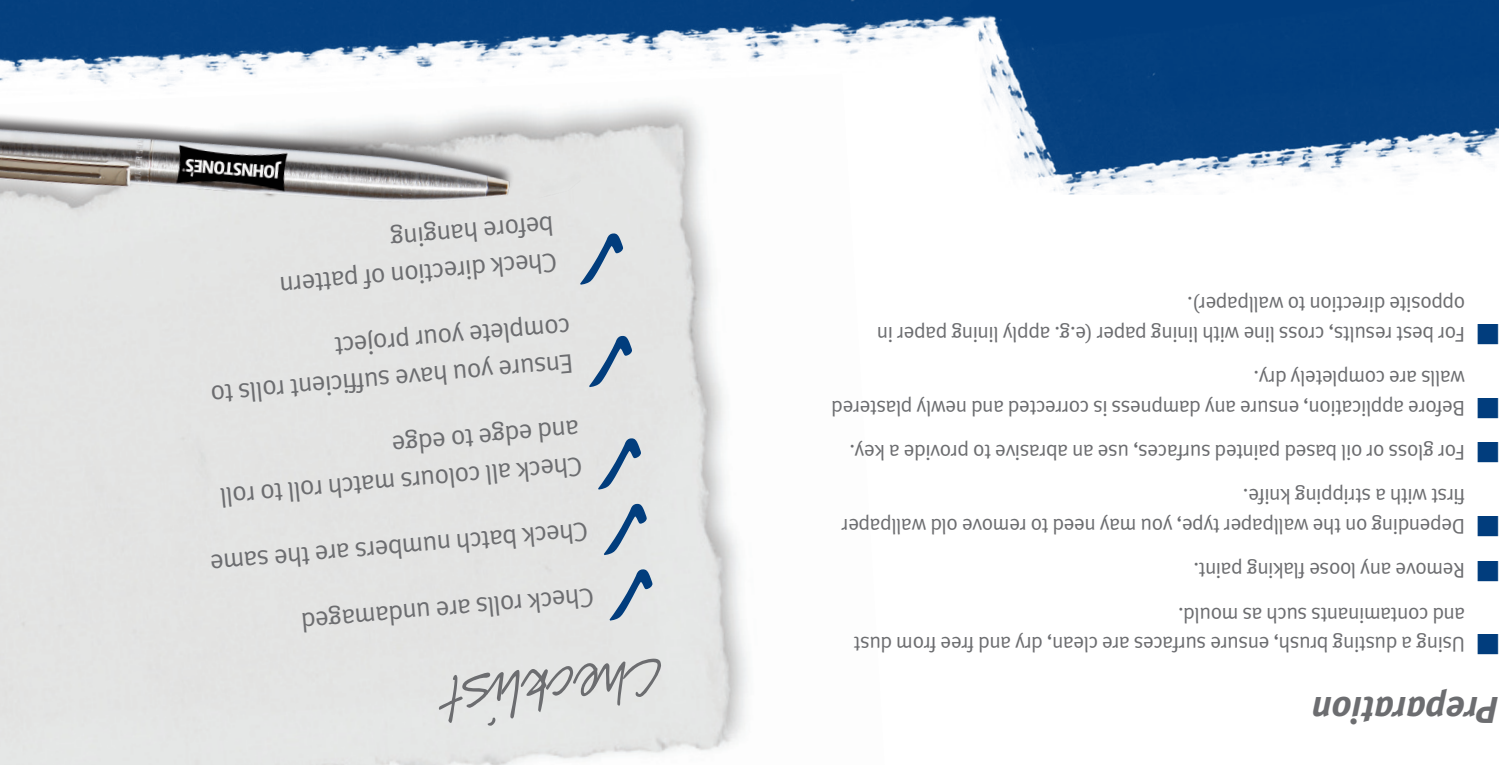
Application

- Draw a vertical straight line with a pencil on the wall, using a plumb line to determine how many lengths are needed.
- Using scissors, cut lengths from the roll allowing a couple of inches overlap at either end for pattern matching and final trimming.
- Apply an all purpose adhesive paste (e.g. Fat Hog wallpaper adhesive) evenly to wallpaper ensuring the edges are well soaked.
- Fold the length and allow to soak, as per the product roll label instructions.
- Position and apply the first length to the marked plumb line and smooth down gently using a Fat Hog paperhanging brush, ensuring all air bubbles are removed.
- Trim off excess paper using scissors.
- Apply next length, ensuring you match the pattern at the edge, gently finish off the edges with a Fat Hog seam roller.
- Remove excess paste from paper with a sponge.

"Measuring Up" Room Measurement Calculation

- A standard roll is 0.53m x 10.05m = 5m²/per roll
- Measure height of room and width of room and multiply them together i.e. 2.2m high by 5m wide = 11m²
- Divide room size in m² by 5 = rolls required i.e. 11m² / 5 = 2.2 rolls
- Designs with a pattern repeat of up to 26cm add 10% up to nearest full roll i.e. 10m² + 10% = 11m² = 3 rolls
- Designs with pattern repeat of over 26cm i.e. 10m² + 20% = 12m² = 3 rolls

Wallpaper Application



Before you start wallpapering

Preparation

- Using a dusting brush, ensure surfaces are clean, dry and free from dust and contaminants such as mould.
- Remove any loose flaking paint.
- Depending on the wallpaper type, you may need to remove old wallpaper first with a stripping knife.
- For gloss or oil based painted surfaces, use an abrasive to provide a key.
- Before application, ensure any dampness is corrected and newly plastered walls are completely dry.
- For best results, cross line with lining paper (e.g. apply lining paper in opposite direction to wallpaper).

- ✓ Check rolls are undamaged
- ✓ Check batch numbers are the same
- ✓ Check all colours match roll to roll and edge to edge
- ✓ Ensure you have sufficient rolls to complete your project
- ✓ Check direction of pattern before hanging

Product	Coverage per litre (m ²)	Recast (hours)	Finish	Odour
Johnstone's Copalplus Vinyl Matt	12-14	2-4	Matt	Low
Johnstone's Ultra High Opacity Matt	8	2-4	Matt	Low
Johnstone's Acrylic Durable Matt	12	3-4	Matt	Low
Johnstone's Vinyl Soft Sheen	12-13	3-4	Mid sheen	Low
Johnstone's Acrylic Eggshell	11-13	3-4	Mid sheen	Low
Johnstone's Vinyl Silk	10-12	3-4	Silk	Low
Johnstone's Acrylic Satin	12	4	Satin	Low
Johnstone's Professional Gloss	17	16-24	Gloss	High
Johnstone's Aqua Gloss	10-12	4-6	Gloss	Low

Paint Coverage and Finish Guide

1. Prepare all surfaces properly.
2. Select the right paint for the job.
3. Carefully read and follow the instructions on the paint can.
4. Two thin coats are better than one thick coat.
5. Clean brushes and rollers immediately after use in warm soapy water or with Fat Hog Brush Cleaner.

Painting woodwork

5 top painting tips!

Tricks of the trade

- To ensure successful and pain free decoration, why not take advantage of the following Johnstone's tips and advice that has come from years of industry experience.
- Choose the width of brush to suit the job, for example use a 2" brush for skirting boards and a 3" brush for walls.
- If you are changing the colour of your wall, then two or even three coats may be necessary.
- To get good results when you're painting, work in a logical sequence. For example, on a wall start in the top corner and paint about a square metre, then paint the square metre underneath and so on, working your way down the wall to the skirting board. Then move across the wall and start again at ceiling level.
- Medium pile rollers should be used on smooth surfaces.
- Long pile rollers should be used on textured surfaces like a textured ceiling.
- Fill a roller tray approximately one third full. Move the roller down the paint and then back to spread the paint evenly.
- Push the roller across the wall or ceiling in a series of parallel runs, then roller the paint out to merge the strips with diagonal strokes. Use a brush in the corners and along the edges where a wall meets the ceiling or skirting board.

Handy Decorating Tips and Advice



Moray Council

In partnership with Johnstone's Trade, we are giving you a selection of high quality paints and products to help you decorate your home. Please use this booklet to help choose your paint colour. The booklet also includes information on which products should be used where and a number of decorating tips – in case you need them.

to the Moray Council Decoration Pack Scheme.

Welcome...

What to use where...

The paint finish you choose will depend on your desired sheen and durability. To help you choose the paint most appropriate for your home, we have highlighted where our products are particularly suited alongside a sheen level indicator that will allow you to decide what to use where.

Walls

You may be interested to know that the products listed below are a part of our Ecological Solutions range which means that they are all water based and environmentally friendly as verified by Ecolabel; something you may have seen advertised on household and body care products recently.



Johnstone's Covaplus Vinyl Matt
an emulsion that provides a smooth, matt finish, perfect for a contemporary look and to hide surface imperfections.



Johnstone's Ultra High Opacity Matt
produces a flat modern appearance like Johnstone's Covaplus Vinyl Matt but achieves the appearance of two coats in one when you're covering like for like colours.



Johnstone's Acrylic Durable Matt
an emulsion that's great for children's bedrooms or playrooms where sticky fingers may mark the paintwork! Like Johnstone's Covaplus Vinyl Matt it provides a smooth, rich finish that creates a contemporary look and hides surface imperfections. Great for kitchens and bathrooms too!



Johnstone's Vinyl Soft Sheen
a more contemporary and subtle finish to silk, great for walls and ceilings where a soft satin finish is required.

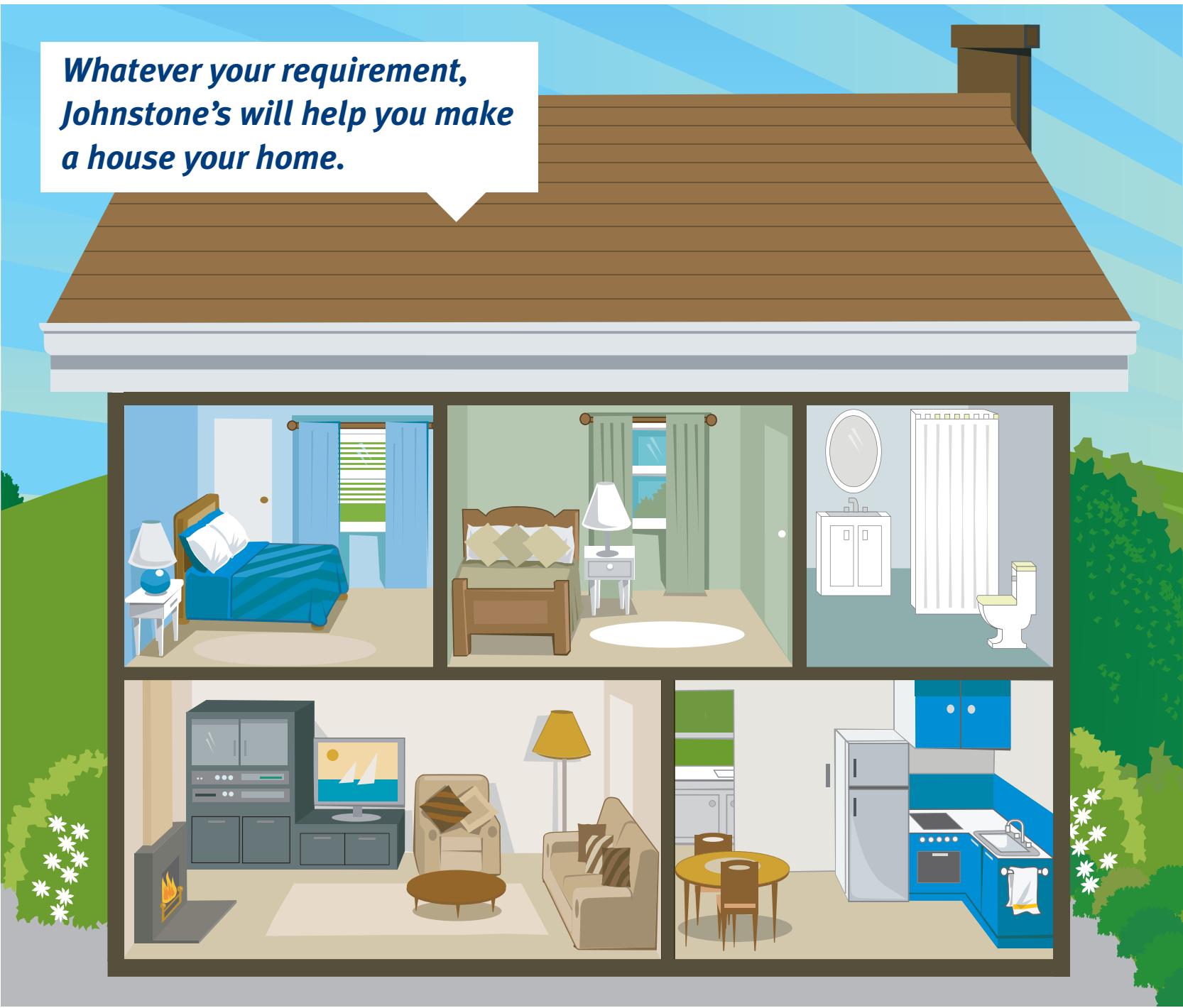


Johnstone's Acrylic Eggshell
perfect for kitchens and bathrooms as it's specially formulated to provide durable protection in areas of high condensation, resisting moisture, stains, grease and general every day living.



Johnstone's Vinyl Silk
an attractive high sheen paint, that creates a brighter space making it the ideal choice if you want to make a room look bigger and your colour choice to look more vibrant than a bold matt finish. Silk is also more wipeable, washable and durable than a standard Vinyl Matt like Johnstone's Covaplus.

Whatever your requirement, Johnstone's will help you make a house your home.



Wallpaper

Easytex Paintable - a selection of blown vinyl (paintable) wallpapers* used for covering up poor wall conditions and to hide surface imperfections. You can paint this wallpaper in Johnstone's Trade products, in a shade which co-ordinates with an existing colour scheme and/or soft furnishings.



(Please note wallpaper is not included in your decorating packs; however you can purchase the wallpaper of your choice direct from Johnstone's Trade.)

Feature wallpaper

A selection of stylish feature wallpapers* that can be used to create a striking focal point in your home. Combine it with a Johnstone's paint colour for the perfect "4 wall" colour scheme.

* pattern designs, styles and colours may vary during the year in line with Spring & Autumn product range reviews. Check in store for latest selection available. We always recommend lining walls first. Select a paint colour from Johnstone's paint palette Colour Choice.



Doors, Skirting Boards & Stair Spindles

Our range of products for woodwork provides you with an excellent choice of both solvent and water based options.



Johnstone's Acrylic Satin
provides a contemporary and tough mid sheen finish. The water based, low odour formula is self undercoating and fast drying, which makes this paint both quick and easy to use.



Johnstone's Acrylic Eggshell
a wonder product that can be used on both walls and trim (interior wood) to provide a beautiful and durable long lasting finish.



Johnstone's Professional Gloss
a traditional tough, durable gloss that has a high sheen finish used in conjunction with Johnstone's Professional Undercoat.



Aqua Water Based Gloss
the perfect low odour product for interior woodwork with extremely high gloss levels; that stays whiter for longer and easy to apply, used in conjunction with Johnstone's Aqua Water Based Undercoat. A great replacement for the traditional based gloss.

Problem areas

To help you combat any tricky areas, we have specially selected some of our functional problem solvers for you to choose from.



Johnstone's Anti-Mould Acrylic
an ideal solution for problem areas that are subject to mould/moisture formation. A durable finish that is wipeable whilst maintaining a fantastic appearance.



Johnstone's Stain Block Primer
a practical product that blocks an existing stain from seeping through your chosen finish.



Johnstone's Ultra Primer Sealer
simply a wonderful multi-purpose primer!

Decorating tools and accessories

To ensure your redecoration is a success, we have provided some of these specially selected tools and accessories in your decorating pack, which we think may help you.



- 1** Fat Hog Sandpaper is suitable for paintwork preparation and wood shaping. It can also be used to prepare gloss surfaces for wallpaper hanging.
- 2** Fat Hog Decorators Caulk is a flexible sealant typically used for repairing cracks and gaps around skirting boards, architrave, door frames and windows. Please note that an applicator gun is required to apply this product.
- 3** An applicator gun that is used to apply decorators caulk.
- 4** Fat Hog Wallpaper Adhesive is an extra strong adhesive which mixes easily to form a smooth, lump free paste. It is suitable for hanging all types of wallpaper and its extra strong formula has been specially developed to give much improved brush on characteristics for easier wallpapering.
- 5** A sanding block makes it easier to sand down wooden surfaces and helps to create a smooth and even surface.
- 6** Fat Hog Ready Mixed All Purpose Filler is ideal for repairing and filling cracks, gaps and holes in most common surfaces. It dries to a tough surface that is smooth and easy to sand and is so strong that it will take screws and nails when fully set. Can be over decorated in 1 hour.
- 7** The Fat Hog Soft Grip Flexible Filling Knife is used to apply Fat Hog all purpose filler. The high grade flexible carbon steel blade ensures a smooth finish, whilst the soft grip handle makes it easy and comfortable to use.
- 8** The Fat Hog 5m Tape Measure is high quality and durable with metric and imperial scales. It has a plastic casing and rubber grip cover.
- 9** An ideal set that includes 2 x 1.5" wide brushes, 2 x 2" wide brushes and 1 x 3" brush.
- 10** Use 1000 grade lining to prepare your walls for wallpapering. Available as a single or double roll.
- 11** The Fat Hog Seam Roller has a hard wearing wooden wheel and wooden handle that helps to smooth out wallpaper.
- 12** The hardboard paste table is an essential tool when wallpapering. It is light, sturdy and can be folded flat when not in use.
- 13** The Fat Hog general purpose dust sheet is made from polythene, waterproof and rot proof.
- 14** Protect your eyes with comfortable safety goggles with an adjustable head strap.
- 15** Cotton gloves to protect your hands whilst decorating your home.
- 16** Builder's bucket.
- 17** Mangers Sugar Soap Spray is a fast and easy way to clean your walls for a better looking paint finish.
- 18** Masking tape allows you to mask off areas that do not need painting.
- 19** Decorators sponge to use with Sugar Soap for general decorative cleaning or for removing excess wall paper paste.
- 20** Refuse sacks.
- 21** A decorating roller kit that includes 1 x 9" tray, 1 x 9" roller frame, 2 x 9" medium pile roller and 1 x 9" long pile roller.
- 22** The Fat Hog Emulsion Brush is ideal for large areas.
- 23** The Fat Hog Paper Hanger Brush is perfect for smoothing all types of wall coverings and surfaces.
- 24** Fat Hog high quality paper hanging scissors.
- 25** Zinsser Wallwiz, a 3-in-1 tool for smoothing, creasing and cutting wallpaper.

Colour choice

Colour is the best way to make a house a home. Please choose your wall and ceiling colours from the palette* shown below.



Alabaster



Hay Valley



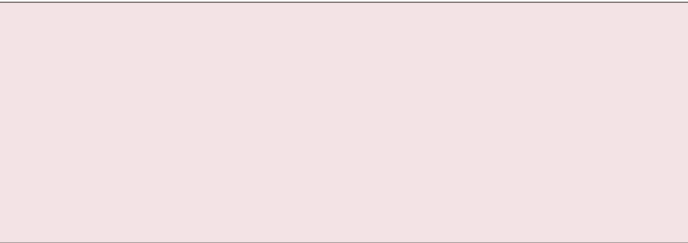
Magnolia



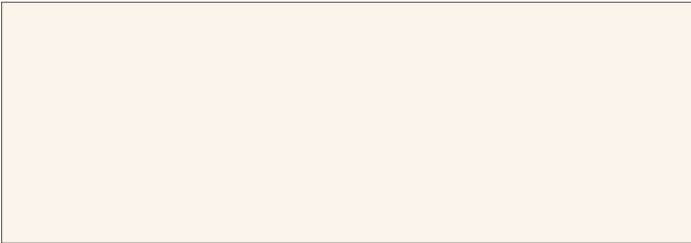
Cordiale



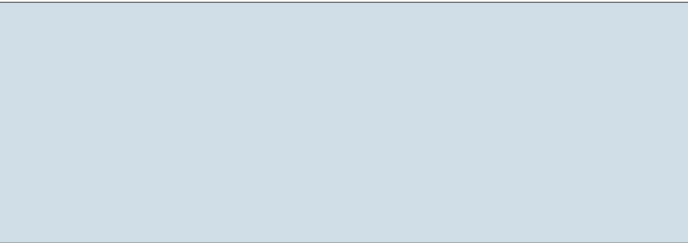
Soft Primrose



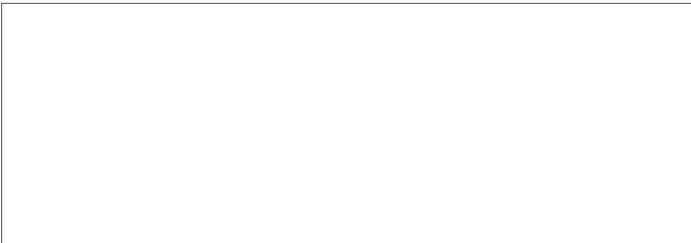
Daphne



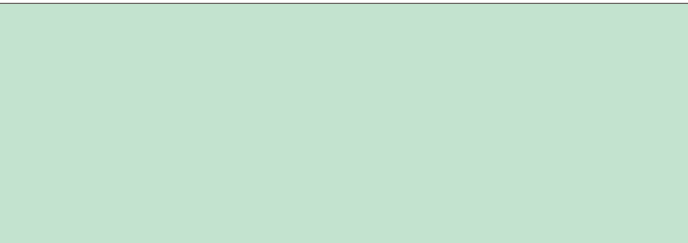
Ash Grey



Symphony



Brilliant White



Pixie

*For technical reasons connected with printed colour reproduction there may be variations in colour.